

Viola - the top excerpt is from Sibelius' Finlandia

- the second excerpt is from the 4th movement (finale) of Tchaikovsky's Symphony No.4

107 *f* *V* *V* etc.

110 *f* *G* *V* *V* *legato 16ths* *cresc.*

114 *V* *V* *V* *mf cresc.* *ff* *poco dim.*

119 *V* *V* (triplets) *mf* *cresc.*

122 *f* *mf* *cresc.* *f*

*D* *V* *V* *ff*

*V* *V*

*ff*

Play both notes if you can