

Bass - the top excerpt is from near the end of Rossini's "Overture to William Tell"
- the "Basso" excerpt is from the 4th movement (finale) of Tchaikovsky's Symphony No.4

399

f stringendo

407

sf *sf*

This block contains two staves of musical notation for bass. The first staff starts with a dynamic of *f* and a marking of *stringendo*. The second staff begins with dynamics *sf*, followed by another *sf*.

BASSO.

fff

semperf

n v n v *n v*

n v

This block contains eight staves of musical notation for bass, labeled "BASSO." at the top. The dynamics include *fff*, *semperf*, and various slurs and grace notes. The tempo markings *n v* appear multiple times throughout the section.