

Trumpet

The first 2 excerpts are from Richard Wagner's "Prelude to Die Meistersinger"
(may be translated as "Vorspiel" instead of Prelude)

sehr gehalten
(molto tenuto)

37 **3**
a tempo **f** **B**

45

52

59 **C** **1** **f** *f cantabile*

69

195 **M** **Sehr gewichtig**
(*Molto pesante*) *piu f*

202 *ff* **f** **Corr.o III**

211 **N** *ff*

217

Excerpt #3 is from Samuel Coleridge-Taylor's "The Bamboula"

(this excerpt can be heard approximately 8.5 minutes into most recordings)

a tempo **f** *pesante* **Poco animato.**

1 *mp*

1 P 1 *p* *fp* *fp*